

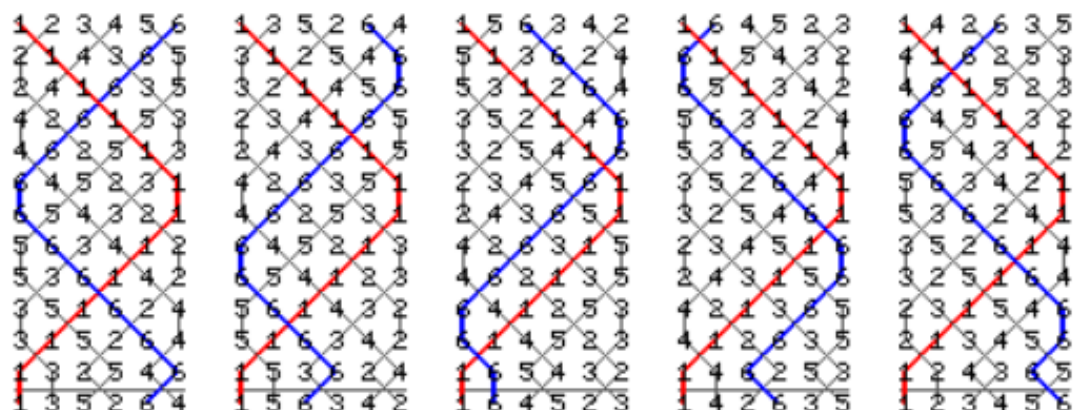
Simple Touches of Spliced

Composing practice night touches
by Simon Linford



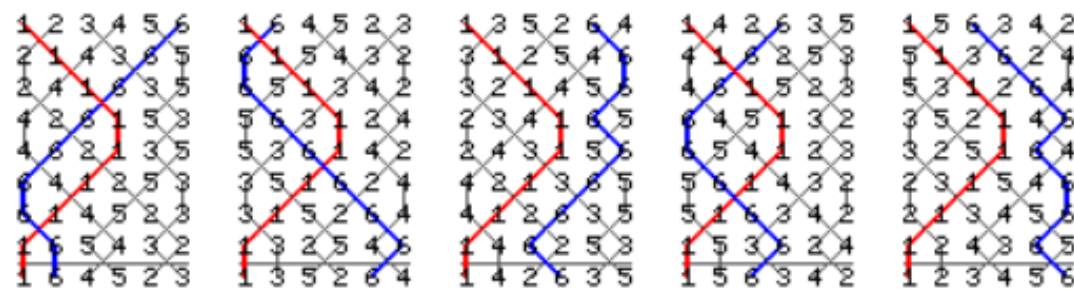
Plain Bob Minor

(X16X16X16-12)



Little Bob Minor

(X16X14-12)



Plain Bob	Little Bob
135264	164523
156342	135264
164523	142635
142635	156342
123456	123456

P 135264

L 142635

P 123456

Plain Bob	Little Bob
135264	164523
156342	135264
164523	142635
142635	156342
123456	123456

P	135264	L	164523
L	142635	P	142635
P	123456	P	123456

Plain Bob	Little Bob
135264	164523
156342	135264
164523	142635
142635	156342
123456	123456

P 135264

L 142635

L 156342

L 123456

$P = 1$

$L = 3P$

$P L L L = 10P$

Divisible by 5 hence will work

Plain Bob	Little Bob
135264	164523
156342	135264
164523	142635
142635	156342
123456	123456

P P P L L L L
= 15P

P	135264
P	156342
P	164523
L	135264
L	142635
L	156342
L	123456

Plain Bob Minor — Touches

36	108	120	720s
23456	23456	23456 W H	23456 W B H
- 23564	35264	45236 - -	45236 -* A -
- 23645	- 35642	23456 - -	34256 - B
- 23456	- 35426		Repeat 5 times, single for -* or at A or B two places 360 changes apart
72	S 53264	120	23456 W B H
23456	- 53642	23456 W H	52346 S S S
- 23564	- 53426	54326 S S	34256 S -
- 23645	32564	23456 S S	Repeat 5 times, single for bob Home halfway and end
S 32456	- 32645	240	23456 W B H
Repeat	S 23456	23456 W B H	52346 S S S
72	192, 720	54326 S S	34256 S -
23456	23456	52436 S S	Repeat 5 times, adding bob Home in alternate parts
S 32564	S 32564	34256 S S	23456 W B H
S 23645	S 23645	23456 -	53246 - S S
S 32456	34256	240	43256 S
Repeat	S 32564	23456 W H	
108, 216	S 34625	54326 S S	
23456	S 43256	23546 - S	
- 23564	S 34562	45326 S S	
- 23645	S 64253	23456 - S	
34256	45632	540	
Repeat twice.	53426	23456 W H	
For 216, call S	S 35264	45236 - -	
at end and	Repeat 4 times	32456 - S	
repeat	for 720. 4 plain	34256 S	
156, 240	leads after the	Repeat twice	
23456	1st part end	540	
- 23564	gives 192	23456 W B H	
36245	720	52346 - S	
64352	23456	52436 S	
- 64523	- 56423 3	34256 S S	
Repeat 4 times	- 45623 5	Repeat twice	
for 240. A plain	- 64523 5	720	
lead after 3rd	- 64235 1	23456 W B H	
part gives 156	- 26435 5	53246 S S	
120	- 42635 5	42356 S S	
23456	- 42356 1	Repeat 5 times, omitting single Home halfway and end	
- 23564	S 43256 5		
36245	Repeat. (the		
Repeat 4 times	3rd is a good observation)		

Wrong Home
Wrong Home

Wrong = tenor 5-6 up
Home = tenor 5-6 down

P 135264

L 142635

P 123456

$P^w - L P^H - P^w - L P^H -$

Tenor place bell
at end of lead

L L L P

2 5 4 6



L L P L

2 5 3 6



L P L L

2 4 3 6

P L L L

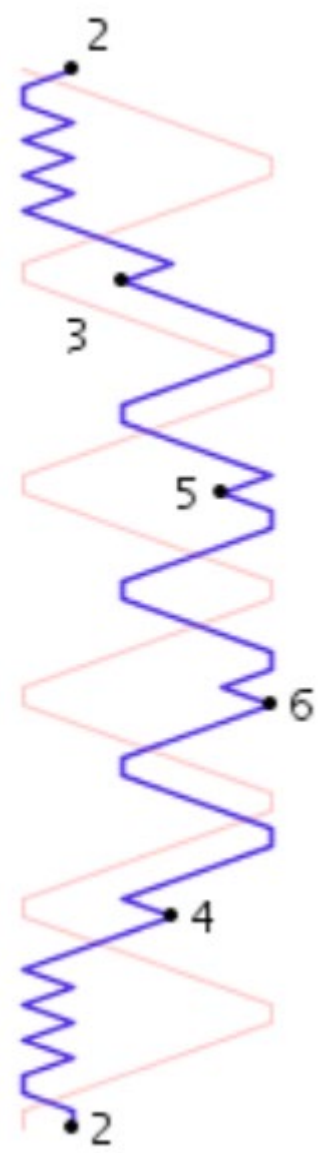
5 4 3 6



$$P^W - 3L^H$$

$$LL^W - PL^H$$

$$P^W - LP^H - LL^W - PL^H$$



About 10 leads
3 Homes

Plain Bob	Little Bob	St Clements
135264	164523	142635
156342	135264	164523
164523	142635	156342
142635	156342	135264
123456	123456	123456
P	3P	4P
		-P

P S
P L P P L L L
L S S S
P L S S L

P S ^H
L S S S ^H
P L L L ^H

Spliced Treble Dodging Minor

Cambridge
Beverley
Surfleet
London
Norwich
Ipswich

- Cambridge, Beverley and Surfleet
same lead end order
- London and Ipswich
same lead end order
- Norwich
also the same but 6ths place method

Course options

Cambridge

Beverley

Surfleet

London

Norwich

Ipswich

- Cambridge, Beverley and Surfleet
same lead end order
- London and Ipswich
same lead end order
- Norwich
also the same but 6ths place method

P 135264

L 142635

P 123456

$P^W - L P^H -$

P – Plain Bob

L - Little Bob

L 142635

C 135264

L 123456

$L C^W - L^H -$

L - London S

C - Cambridge S

P 1352**6**4

L 142**6**35

N 142**6**35

L 142**6**35

C 1352**6**4

B 1352**6**4

P 12345**6**

L 12345**6**

I 12345**6**

$P^W - L P^H -$

$L C^W - L^H -$

$N B^W - I^H -$

P – Plain Bob

L - Little Bob

L - London S

C - Cambridge S

N - Norwich S

B - Beverley S

I - Ipswich S

N 142635

I 142635

B 135264

B 135264

I 123456

N 123456

N B^W - I^H -

I B^W - N^W -

N - Norwich S

B - Beverley S

I - Ipswich S

I B^W - N N^H -

Cambridge Surprise Minor

(X36X14X12X36X14X56-12)

W sW

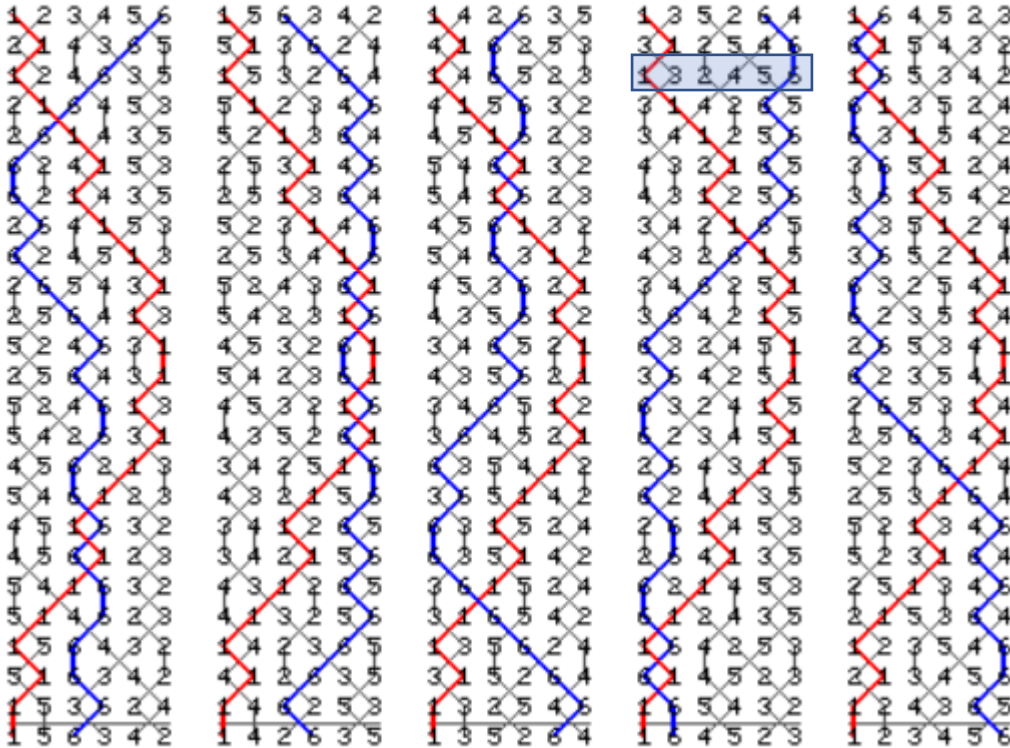
53246

W

32536

sW

52346



W sW

53246

32536

52346

6 4 5 6 3 4
L C^W - L B C S^W S

L - London S

C - Cambridge S

B - Beverley S

S - Surfleet

And finally

- L - London S
- C - Cambridge S
- B - Beverley S
- S - Surfleet
- I - Ipswich

4 W H 4 W H

53246

24536

45236

42356

35426

54326

53246

6 4 5 6 4 5

C⁴ - B^W - L^H - S⁴ - P^W - I^H -

Simple Touches of Spliced – Summary so far

- All regular methods bring up the same lead ends in the plain course in some order
- You can combine different methods in the plain course and your touch will come round, provided tenor gets back to 6th place
- Any touch that works for Bob Minor will work for spliced
- You can fit any methods in provided you get the tenor to the next calling position
- Three Homes is a perfectly acceptable touch!
- Wrong Home Wrong Home is your friend
- As is LCL
- Remember what happens with calls in 6^{ths} place methods
- You can combine methods with different treble paths

Spliced Treble Dodging Major

Cambridge
Yorkshire
Superlative
Cornwall
London
Bristol
Lessness

- Cambridge, Yorkshire and Superlative
same lead end order
- London and Lessness
same lead end order
- Bristol
also the same but 8ths place method
- Cornwall

8 6 7

L C L

L C^W - L^H -

L^M - C L^H -

B Y^W - L^H -

E^M - S L^H -

L - London

C - Cambridge

Y - Yorkshire

B - Bristol

S - Superlative

E - Lessness

L S^W - E

C Y S C^{SW} -

Cornwall
16482735

W C

L S^W - B

L S E^H -

W E^B - C Y^{sH} - (S)

W Y^H - B^H -

L - London
C - Cambridge
Y - Yorkshire
B - Bristol
S - Superlative
E - Lessness
W - Cornwall

Simple Touches of Spliced – Major Summary

- The same principles apply - all regular methods bring up the same lead ends in the plain course in some order
- You can combine different methods in the plain course and your touch will come round
- Any touch that works will work for spliced
- You can fit any methods in provided you get the tenor to the next calling position
- Three Homes is a perfectly acceptable touch!
- Wrong Home Wrong Home is still your friend
- As is LSL (contains, Middle, Wrong and Home positions and Queens!)
- Bristol is useful for its repeating lead feature
- Getting a touch of the Core 7 is really hard!

The image features a classic target graphic with concentric circles. The center is a solid dark blue circle. Surrounding it are several rings of varying shades of red, from a deep maroon to a lighter, almost pinkish-red. The text "That's all Folks!" is written in a white, elegant script font, slanted diagonally across the center of the target. The text is positioned such that it appears to be part of the target itself, with the letters overlapping the red and blue rings.

That's all Folks!