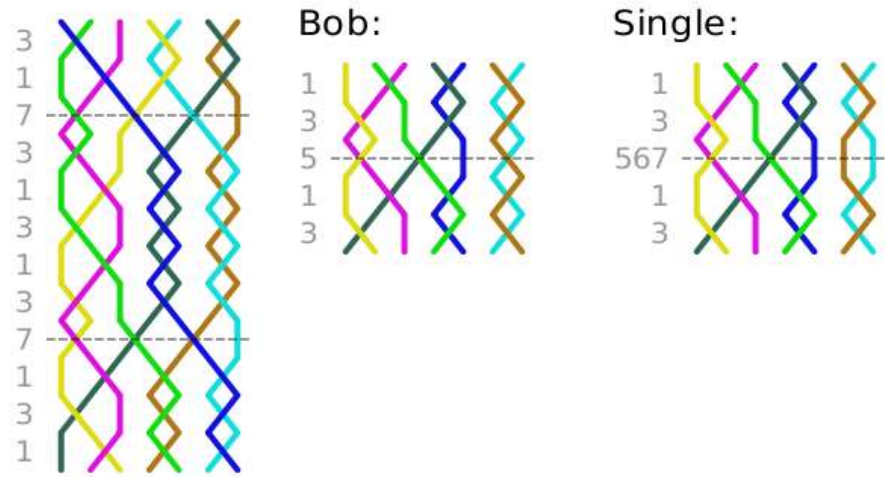


Understanding Stedman: Part 2



Mark Eccleston
10 June 2020

Quick or slow?

'Quick or Slow? The definitive guide' by Simon Linford

[https://wiki.changeringing.co.uk/Stedman - Quick or Slow](https://wiki.changeringing.co.uk/Stedman_-_Quick_or_Slow)

Method 5: Diary Method (the 4-5 rule)

Pros: Fairly easy to do. Very common.

Cons: Relies on the bells already on the front to stay right!

Q

A	B	.	C	1
B	A	C	.	1
B	C	A	1	.
C	B	A	.	1
C	A	B	1	.
A	C	B	.	1
A	B	C	1	.
B	A	1	C	.
A	B	1	.	.
A	1	B	.	.
1	A	B	.	.
1	B	A	.	.
B	1	A	.	.

S

Going in slow

C	B	.	A	1
B	C	A	.	1
C	B	A	1	.
C	A	B	.	1
A	C	B	1	.
A	B	C	.	1
B	A	C	1	.
A	B	1	C	.
A	1	B	.	.
1	A	B	.	.
1	B	A	.	.
B	1	A	.	.
B	A	1	.	.

S

Q

Going in quick

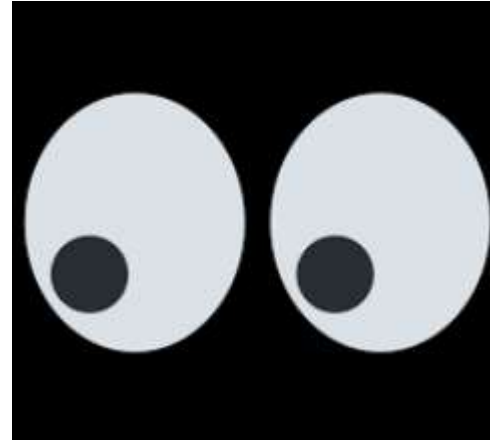
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Method 7: Watch or Listen Method

Pros: Foolproof if ringing is good.

Cons: Advanced ropesight and/or listening skills required



Quick or slow?

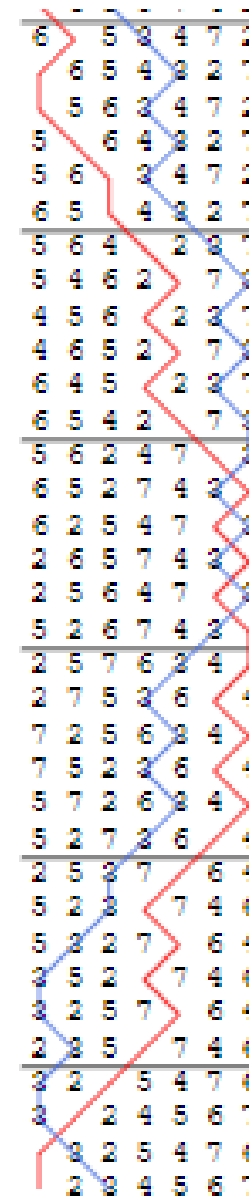
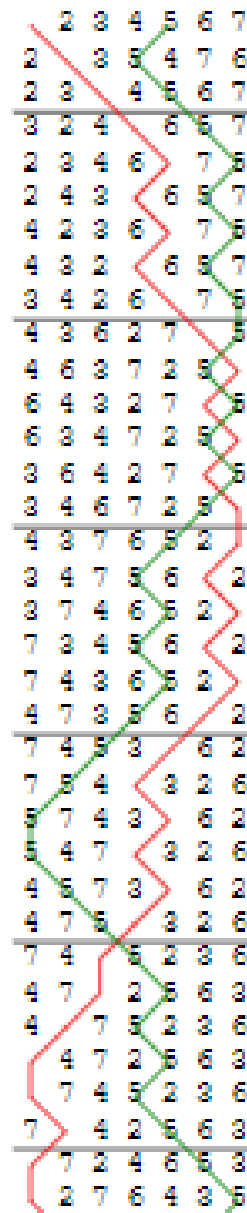
'Quick or Slow? The definitive guide' by Simon Linford

<https://wiki.changeringing.co.uk/Stedman - Quick or Slow>

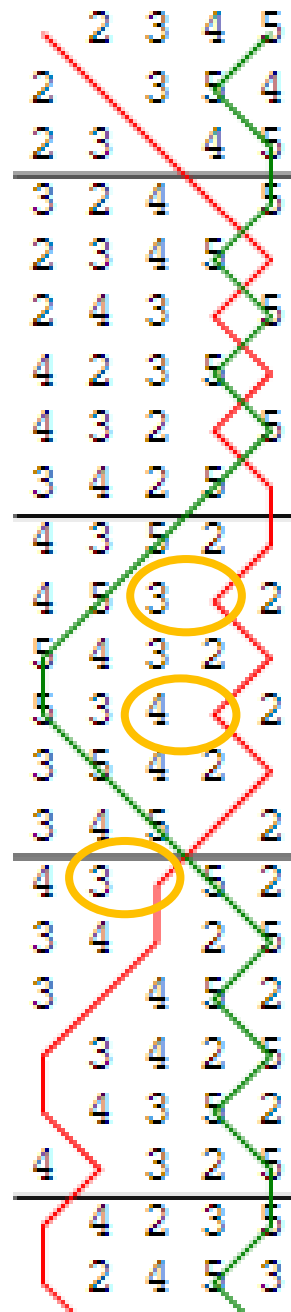
Method 6: Course Bell Method

Pros: Generates awareness of course bells. Useful on higher numbers.

Cons: Can be difficult to spot your course bell. Relies on them going in the right way too!



Quick Six



A

B

A

Slow six

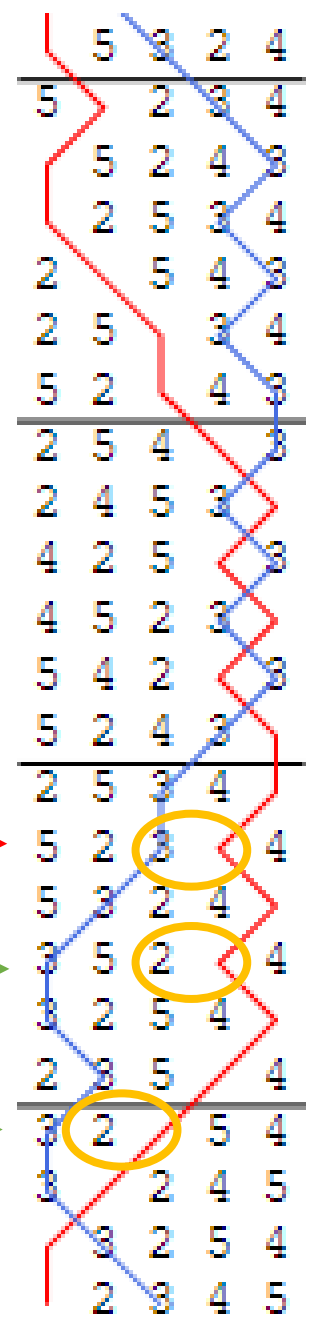
A

B

B

Slow six

Quick Six



Calls: Stedman Doubles

21435

24153

42135

2nd comes out quick 41253

14523

41532

45123

54132

51423

4th comes out slow 15432

51342

Single called 53124

35142

31542

13524

15342

4th goes back in slow 51432

15423

14532

41523

45132

54123

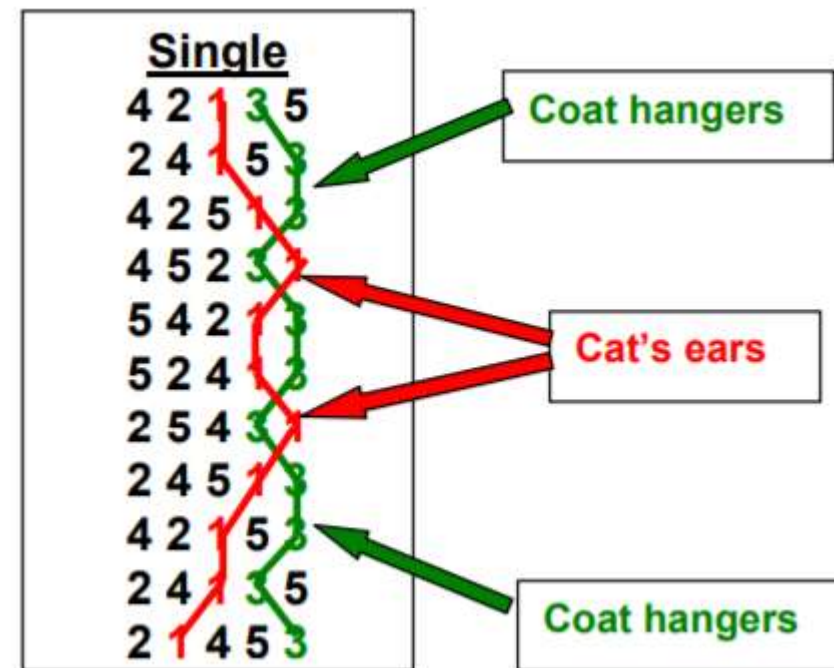
2nd goes back in quick 45213

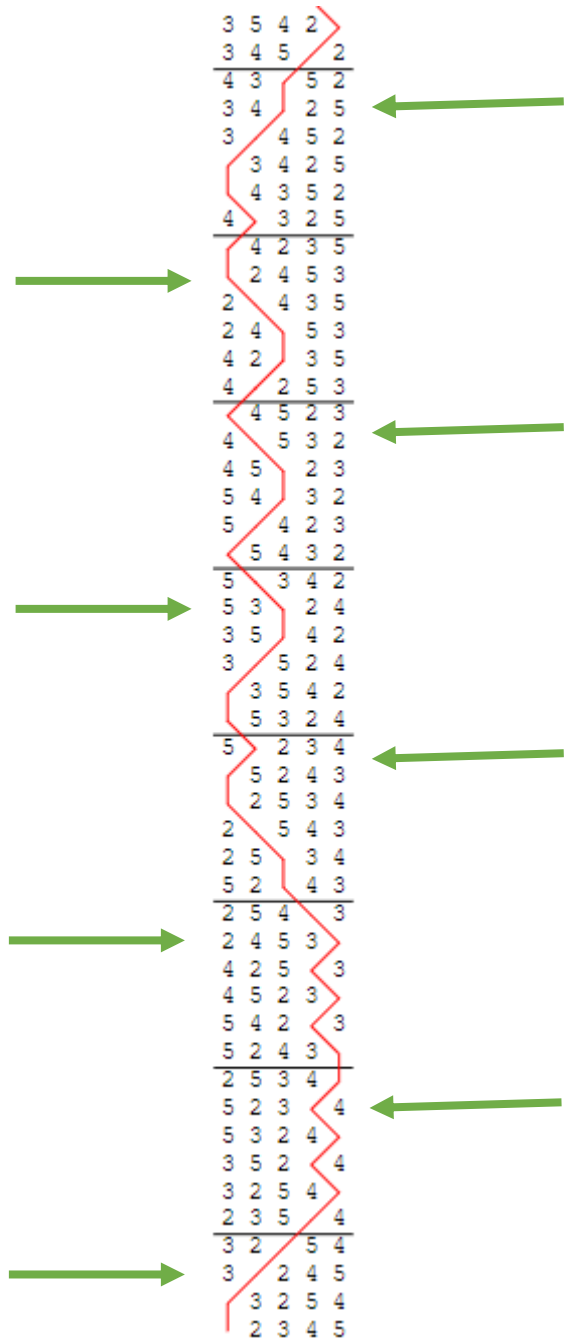
42531

24513

25431

- Affects two bells (in 4-5)
- Called at backstroke (at the second row of a six)
- Takes effect two blows later (at the fourth row of a six)
- Alters the way you go into the front next time



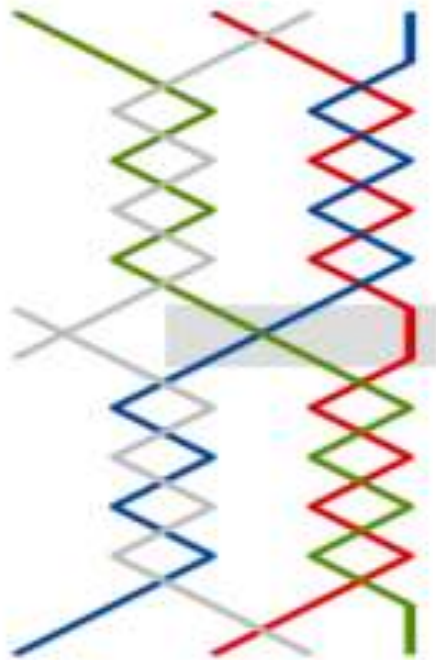


	Doing this	Single called	Quick or Slow
5 _____ 4 _____ 3 _____ 	First dodge of 4/5 Up 4 <u>5</u> 4545..	Cat's Ears 4 <u>5</u> 4 <u>4</u> 543.. Lie in 4ths place, then a last dodge of 45 Down and in	In the same way as you came out
5 _____ 4 _____ 3 _____ 	First dodge of 4/5 Down 5 <u>4</u> 5454..	Anti Cat's Ears 5 <u>4</u> 5 <u>5</u> 455454543.. Lie in 5ths place, then a last dodge of 45 Up, do your 45 Down then in	In the same way as you came out

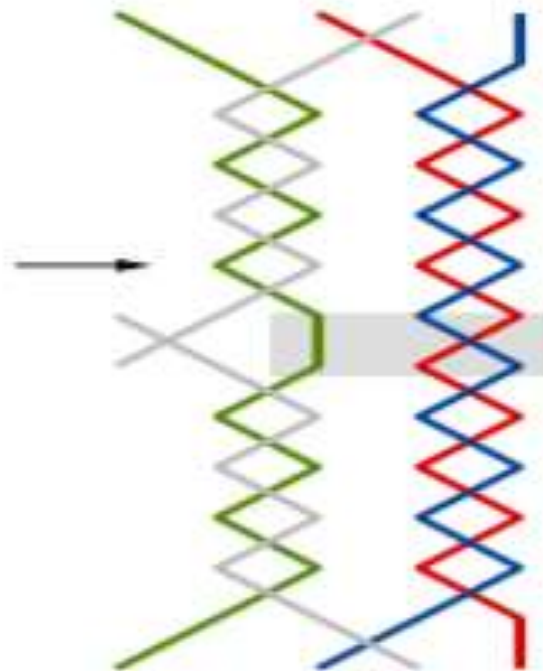
Calls: Stedman Triples (and higher...)

- Affects bells in 5-6-7 (Triples), 7-8-9 (Caters), 9-10-11 (Cinques) etc
- Called at handstroke (at the fifth row of a six)
- Takes effect two blows later (at the first row of a six)

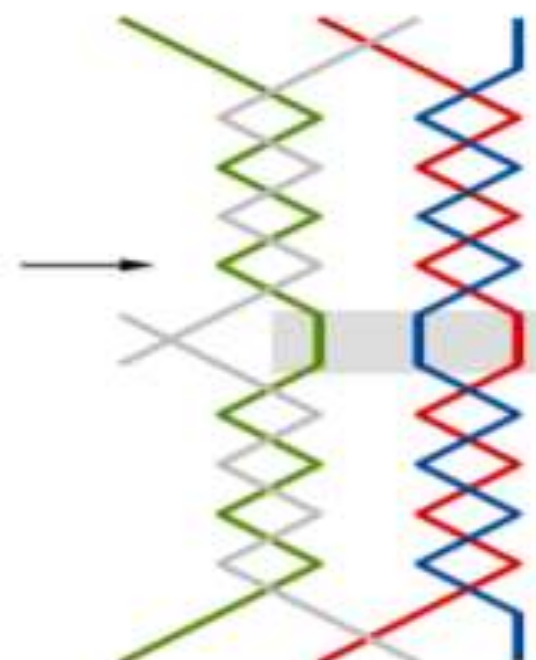
PLAIN



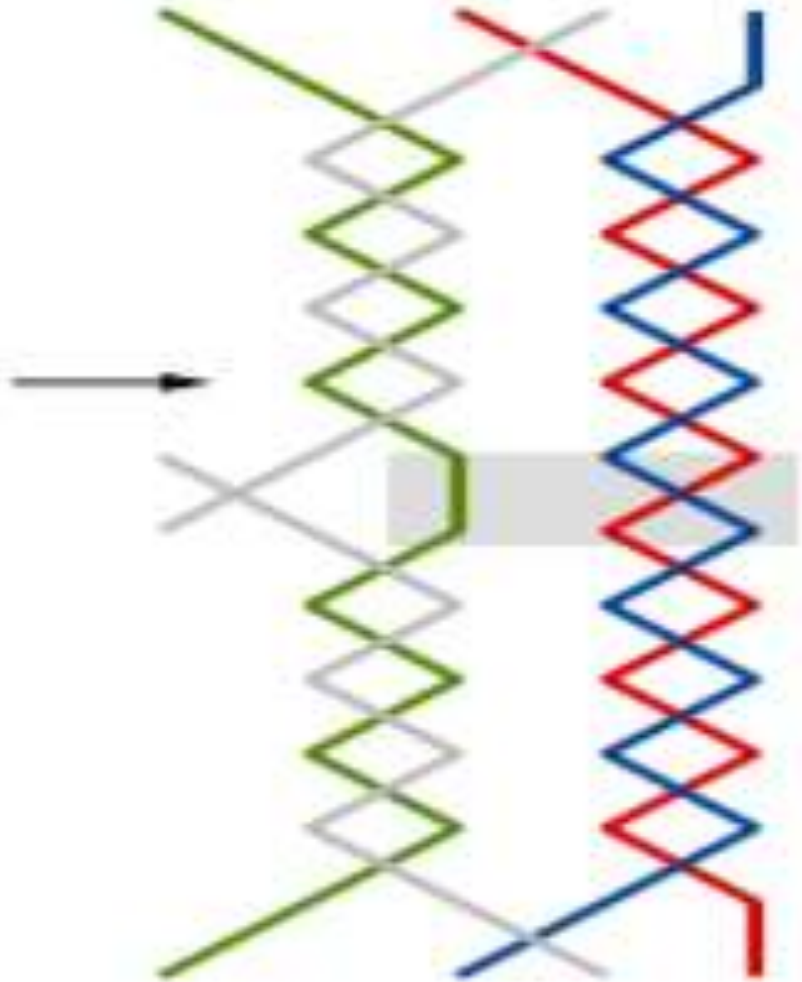
BOB



SINGLE

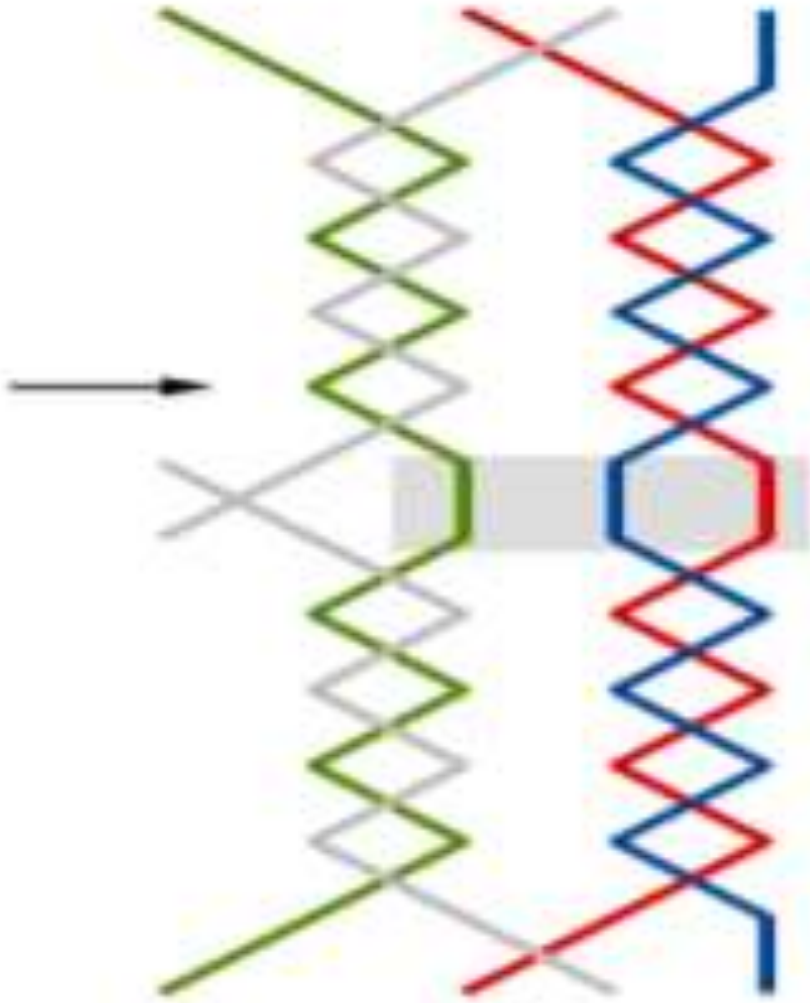


Bobs: Stedman Triples



- If you are dodging 4-5 up, make 5ths and double dodge 4-5 down.
- If you are dodging 6-7 up, do another dodge at the call and then another double dodge 6-7 up.
- If you are dodging 6-7 down, do another dodge at the call and then another double dodge 6-7 down.

Singles: Stedman Triples



- If you are dodging 4-5 up, make 5ths and double dodge 4-5 down (same as a bob).
- If you are dodging 6-7 up, make 7ths and then double dodge 6-7 down (ie unaffected).
- If you are dodging 6-7 down, make 6ths and then double dodge 6-7 up.

The effect of the Conductors Calls

Doing this Work	Bob Called		Single Called	
	Do This	Next Work	Do This	Next Work
45 Up	Turn over in 5ths and do 45 Down	go in [As Normal]	Turn over in 5ths and do 45 Down	go in [As Normal]
67 Up	Another block of 67 Up	67 Down, 45 Down, go in [Flip]	Unaffected - Do normal 67 Down	45 Down, go in [As Normal]
67 Down	Another block of 67 Down	45 Down, go in [Flip]	Turn over in 6ths and do 67 Up	67 Down, 45 Down go in [As Normal]

Stedman Triples

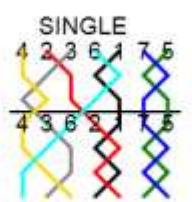
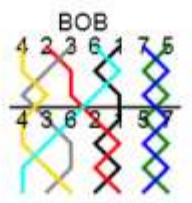
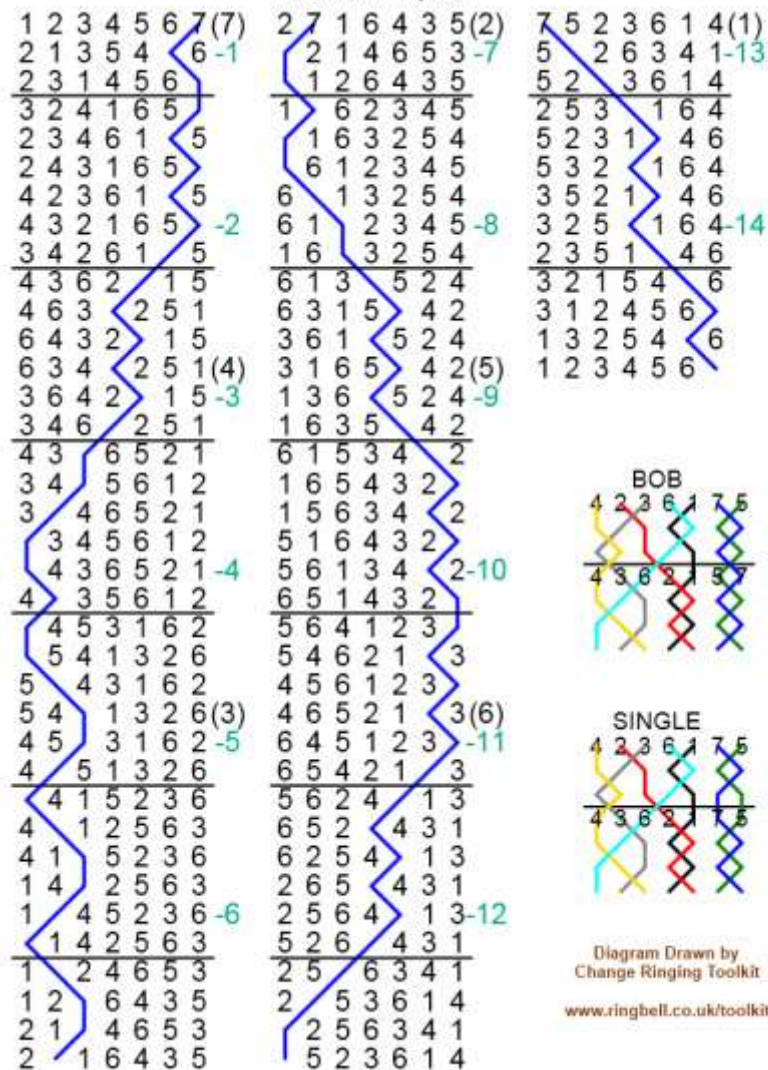
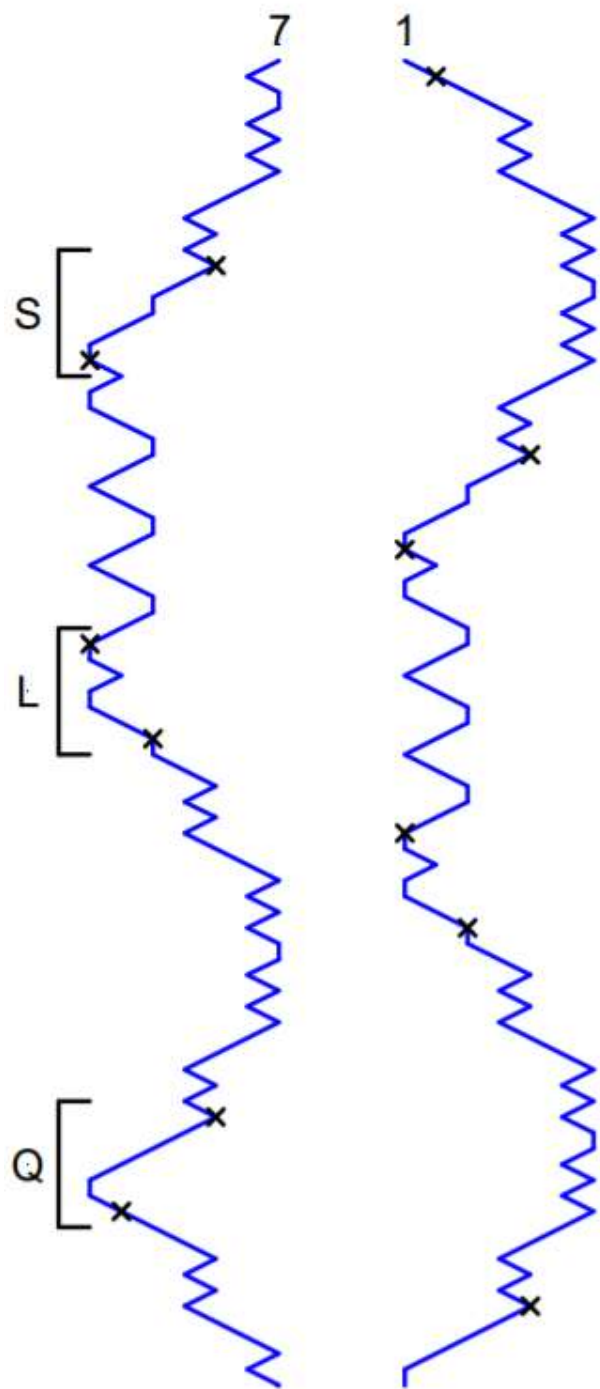


Diagram Drawn by
Change Ringing Toolkit
www.ringbell.co.uk/toolkit

Positions	Abbreviation	Name	Work
3, 4	S	Slow	Going in Slow
5, 6	H	Half	First half turn
7, 8	L	Last	Last whole turn
12, 13	Q	Quick	Quick work



168 Stedman Triples

<u>SHLQ</u>	2314567
-	2463517
-	2314567

84 Stedman Triples

<u>SHLQ</u>	2314567
- -	2314567

Additional resources

Stedman Method Tutorials: <http://bobwallis.github.io/MethodTutorials/Stedman.html>

Stedman Doubles for Beginners: https://www.ringing.info/plp/S5_beginners.html

Stedman Triples (John Harrison): <http://jaharrison.me.uk/New/Articles/Course/Stedman7.pdf>

Blue Line Method Diagrams: <http://www.ringbell.co.uk/methods/st7.htm>

Touches of Stedman: <http://guildfordguild.org.uk/wp-content/uploads/2015/03/stedman-touch.pdf>

Calling Crib Sheet Stedman Triples:

http://www.cheltenhambranch.org.uk/publications/Calling_Crib_Stedman_Triples.pdf